I simply can't listen comfortably to someone speaking seriously while at the same time (and I do mean at the same time if you can imagine it) there's someone else singing rock and roll stuff and there are snatches of electronic music. We think there should be a good solid share of air time for the young audience, we want it - but there always was. I'll find an example of one of their program listings and paste it at the bottom of this, and if you ~~xx~~ can understand what the program's about you're Gunga Din.* But the KPFA news - 45 minutes anyway, sometimes an hour - and the public affairs programs (so often on things no other station would think of touching) are as good as they used to be, so we still continue to support the station. However, if the rest of the ~~program-contin~~ programming continues as it is we probably won't feel like doing more than continuing with the basic subscription. Except for the news there will be no other programming for the entire month of February except fund raising. This happens once a year although this length of time hasn't been set aside for it before, and I don't believe ever for this amount, $115,000. In the past they've made their goals, very often when those of their listeners who could afford it would give $1,000 at a time, but if the audience they're aiming at is college age, "street" and commune people, it isn't going to be easy. Not that it ever was. The sad thing is that Mrs. Thompson in her talks with them presented them in such a way the straight types could understand and empathize.** Sorry to have gone one and on like this but this has been a great disappointment to us - I wouldn't have thought it possible to tune in KPFA and turn the radio right off again.

One more thing to answer in yours of 1/23/72. Yes, we'd be very interested in hearing your Lattimer tapes whenever it's convenient for you to send them, and we'd like very much to have the transcript of him on the Long John program - if it's fairly readily available. But don't go to any real trouble if that's what it involves; we can probably manage to stagger on somehow without it. If there's any cost, and there must be if it has to be xeroxed, let us know what it is, please.

I'm off. I'm not even going to re-read and correct this - will leave that to my secretary as he reads it. J.

P.S. (naturally - it wouldn't be one of my letters if there weren't a P.S.) - A note on tiny Jenifer. The time before the last time the Mattoses were here she had an almond-shaped little face and slender little fingers, but the last time she was a fat little balloon. We're sorry the pictures didn't turn out better.

*Sorry - cannot find; last month's Folio already thrown out, and February's lists no programs at all, of course. No matter.

**Her name is now never mentioned, she never existed - an unperson.